IN DETAIL

Biography

Christoph Hartmann grew up in Landsberg am Lech, Germany, and came to the oboe by chance: the local music school was looking to start an oboe program. He tried the instrument once, and it became his passion. He soon went on to study with Georg Fischer at the Augsburg Conservatory and then with Prof. Günther Passin at the Munich University of Music, where he earned his master class diploma in oboe and chamber music. He has won prizes at international competitions in Toulon, Geneva, and Tokyo.

In 1991, before he had even finished his studies, Christoph Hartmann became principal oboe of the Stuttgart Philharmonic. Just a year later, in 1992, he joined the Berliner Philharmoniker, where he has played ever since.

Teaching

Christoph Hartmann has taught at the Karajan Academy of the Berliner Philharmoniker since 1993. Since 2023, he has headed the oboe studio at the Hochschule für Musik Freiburg.

He has close ties to Norway. He first came to the Vinterfestspill i Bergstaden festival in Røros in 2011 and served as its artistic director in 2015 and 2018. Out of this grew the chamber music academy KonstKnekt, where young Norwegian musicians study with members of the Berliner Philharmoniker and other renowned artists. Christoph Hartmann sits on the academy's board and teaches there as a mentor.

Chamber music

Driven by his love of chamber music, Christoph Hartmann founded the Landsberger Sommermusiken in his hometown in 1999 together with colleagues from the orchestra. Out of this grew Ensemble Berlin, which performs in Germany and abroad. With colleagues from the Berliner Philharmoniker, he also founded the Philharmonic Oboe Quartet. As a soloist, he performs in Europe, Asia, South America, and the United States.

The oboe

Christoph Hartmann plays an oboe made by Atelier Dielle. The workshop, in Faloppio in Italy's province of Como, carries on a family tradition: Luigi Bulgheroni started making instruments in 1947, and Sergio Bulgheroni took the craft further through research and innovation. Daniele and Lidia, who grew up at his side, founded Atelier Dielle in 2018.

Every instrument is built in-house, from the selection of materials to the final adjustments. Christoph Hartmann plays the Aida model: its upper joint is made of a highly stable resin that resists moisture, temperature changes, and cracking, while the lower joint and bell are made of densified natural wood.

Pasculli

For Christoph Hartmann, the name Pasculli stands for two passions. Antonio Pasculli was known as the "Paganini of the oboe"; Christoph Hartmann made the world premiere recording of his nearly forgotten operatic fantasias on the album "Fantasia Italiana."

But Pasculli also stands for custom bikes. Beyond music, his other passion is sports: he has run many marathons and is an avid cyclist. As a co-founder of the "Radmanufaktur Pasculli," he lent the oboe virtuoso's name to bikes built to fit their riders.

FOR CONCERT PROGRAMS

Short version

151 words · 964 characters incl. spaces

Christoph Hartmann was born in Landsberg am Lech, Germany, in 1965 and studied with Georg Fischer in Augsburg and with Prof. Günther Passin at the Munich University of Music. He has won prizes at international competitions in Geneva, Toulon, and Tokyo. After his first position as principal oboe of the Stuttgart Philharmonic, he joined the Berliner Philharmoniker in 1992. As a soloist, he performs in Europe, South America, Asia, and the United States, including at festivals in Stavanger, Qingdao, Pelotas (Brazil), Salsomaggiore, and Røros. In 1999, he and colleagues from his orchestra founded the Landsberger Sommermusiken chamber music festival in his hometown. As a chamber musician, he is a member of Ensemble Berlin and the Philharmonic Oboe Quartet (PoQ), and he performs regularly with the Berliner Barock Solisten. Since 2023, he has headed the oboe studio at the Hochschule für Musik Freiburg. Christoph Hartmann plays an oboe made by Atelier Dielle.

Long version

317 words · 1,984 characters incl. spaces

For Christoph Hartmann, the oboe is the perfect instrument for expressing his passion for music. Born in Landsberg am Lech, Germany, in 1965, he studied with Georg Fischer at the Augsburg Conservatory and then with Prof. Günther Passin at the Munich University of Music, where he earned his master class diploma in oboe and chamber music. He has won prizes at international competitions in Toulon, Geneva, and Tokyo.

He began his career in 1991 as principal oboe of the Stuttgart Philharmonic and joined the Berliner Philharmoniker in 1992. He has taught at the Karajan Academy of the Berliner Philharmoniker since 1993 and has headed the oboe studio at the Hochschule für Musik Freiburg since 2023.

As a soloist, Christoph Hartmann performs in Europe, Asia, South America, and the United States. He is a regular guest at international festivals such as the Mozartfest Würzburg, the chamber music festival in Stavanger, the SESC festival in Pelotas (Brazil), and the Vinterfestspill i Bergstaden in Røros, where he served as artistic director in 2015 and 2018. In Norway, he also teaches at the KonstKnekt chamber music academy and sits on its board.

Driven by his love of chamber music, he founded the Landsberger Sommermusiken festival in his hometown in 1999 together with colleagues from the orchestra; out of it grew Ensemble Berlin, which performs in Germany and abroad. In 2017, he founded the Philharmonic Oboe Quartet (PoQ) with colleagues from the Berliner Philharmoniker; in 2018, the quartet recorded Mozart's "The Magic Flute" in an arrangement for oboe quartet by F. J. Rosinack. A trio album followed in 2022 with bassoonist Matthias Rácz and pianist Anna Kirichenko, featuring works by Poulenc, Françaix, Villa-Lobos, and Schnyder. With the world premiere recording of Antonio Pasculli's operatic fantasias on the album "Fantasia Italiana," he brought the music of a nearly forgotten oboe virtuoso back to life.

Christoph Hartmann plays an oboe made by Atelier Dielle.